

NOVEL STUDY PLAN and WEEKLY ASSIGNMENTS

1. Choose a novel and a partner who is reading the same book.
2. Get together with your partner and devise a reading plan in which you divide the novel that you are reading into four parts. You will have one week (or cycle) to read a part and to complete the assignment.
3. Submit your reading plan with your names and the name of the novel that you are reading. These will be charted and returned to you promptly.
4. Begin reading your novel and working on the assignment for Week 1.
5. Novel partners are encouraged to meet for at least 15mins. to discuss what they have been reading and their weekly assignment.
6. EACH student is required to submit a weekly assignment. The purpose of having a partner is to play a supportive role while you are reading, to help you understand the content, and to discuss your weekly assignments with.

Please complete the following:

NOVEL PARTNERS: _____

NOVEL TITLE: _____

NOVEL AUTHOR: _____

READING PLAN:

Week 1: Beginning of Chapter _____ to end of Chapter _____

Week 2: Beginning of Chapter _____ to end of Chapter _____

Week 3: Beginning of Chapter _____ to end of Chapter _____

Week 4: Beginning of Chapter _____ to end of Chapter _____

Some of you may choose to read only two or three chapters to start. You are encouraged, however, to carefully read all of the weekly assignment information (see reverse) to make sure that you have read enough of your novel to be able to answer the questions for that week.

NOVEL STUDY: INDEPENDENT WEEKLY ASSIGNMENTS

Each student must independently complete and submit an assignment each week. Please complete each part thoroughly and submit your assignment in a well organized, clearly written manner. Complete sentences are required. Please double space all text (12pt. only, if using a word processor), number the pages, and include a cover page indicating title of novel and the assignment number. Your weekly assignment will be comprised of the following:

1. Vocabulary (5%): Choose five (5) new words from your reading. You will do the following for each of the vocabulary words.
 - Write the word
 - Write the complete sentence from the novel using correct referencing procedure (quotation marks and page reference)
 - Write what you think the word means
 - Write the dictionary definition of the word
2. Summary (5%): Write a one page summary about what you read this week. Be concise and only tell what is important.
3. Personal Response (5%): Write what you liked and disliked about what you have read. Please include your reaction to the characters, the setting, the plot, and the author's style.
4. Question of the Week (5%): See the list of weekly questions below.

Weekly Question

Week 1: Describe the main setting. How important is it? Does the setting help set a mood?

Week 2: Analyze two characters. Describe their physical characteristics and their personality traits. Are they primary characters or secondary characters?

Week 3: What is the plot? Tell what the conflict or goal is and how the character is trying to solve or achieve it.

Week 4: What is the theme of your novel? What message, moral, or lesson is the author trying to get across. Was the theme explicit or implicit.

Notes for Partner Sharing: Read your summary to your partner, and discuss your responses. Discuss your opinions. Share your favourite scene or paragraph. Quiz one another on your chosen vocabulary words. Provide encouragement and support!