WORLD WAR I

Activity #7 “After the War”
(Using a secondary reference source, the Grolier Library of World War I)

1. In Volume 8 of the Grolier Library of World War I, locate the Contents page. In the chapter with the title, “Demobilization,” find the article, “Unwelcome Heroes.” On what page does this article begin?

__________________________
(Please provide page number)

2. Take turns reading aloud the article about servicemen returning home following World War I. Take a few minutes to discuss this information in your group. Be sure to identify the theme of this article.

Our group feels the theme for the article, “Unwelcome Heroes,” is __________________________
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3. Write (in point form) some notes based on what you read/heard in this article. Be sure to include any notes based on the illustrations or the captions underneath these.

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4. What were, in your opinion and based on your notes above, the two greatest obstacles faced by all those returning from the War?

(a) ____________________________________________________________

(b) ____________________________________________________________

5. Describe the treatment of one returning soldier, Hans Zoberlein (use your own words) based on the information you found in the article.

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6. (a) Why did veterans in some countries form their own leagues or associations following the War?

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(b) What organization was formed in Canada (and still exists today) for the reasons you listed above? Use the captioned photograph from the Charlottetown Guardian to assist you with this.

The Canadian veterans’ association is ____________________________

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Describe one of the functions of this Canadian organization every year during the month of November.

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7. Write a diary (or journal) entry for a fictitious veteran returning to Canada after the First World War. Be sure that this entry is based on the information you learned from reading this article. Remember that this narrative must be from the point of view of the returning soldier!

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(Date)

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*Consider whether your fictional diary entry could be adapted to become a “war song” (like “The Band Played Waltzing Matilda”). Explain your response here:

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* If your class has already listened to and discussed this song in Social Studies!